Michael Byron's grisaille paintings of ritual and religious artifacts share in Quaytman's sense of connection; but while Quaytman's paintings are stretched and processed (they are like waves, oscillations), Byron's are condensed and singular. Removed from their original contexts, the artifacts have been isolated in museum collections, and further "frozen" by photography. Borrowing the documentary palette of black-and-white, Byron obscures their clear depiction with trompe l'œil surface textures; Headdress Ornament, New Guinea, (2011) appears to be shrouded in a delicate mist, while Wrapping the corner of the gallery, the text engulfs the viewer, echoing the image, by human intermediaries.

As Kubler noted, "…time emerges only in signals relayed to us at this instant by innumerable stages and by unexpected bearers. These signals are like kinetic energy, as quietly smoldering beacons. Quiet and meditative, they are the product of the artists' extended engagement with their subjects. Likewise, they encourage slow looking, and highlight each viewer's experience as the next point of relay for the ideas they embody.

Kubler:
ENDNOTES


2. Excerpt from the vociencer in MacDonell’s film The Shape of Time, Revisited (2012).

3. Email correspondence with the author.

4. Łódź is also the birthplace of Quaytman’s grandfather, and is also referenced in Steinhardt School of Education, New York. Her work is represented by Kathrin Mulherin Contemporary Art Projects, Toronto.

5. Bove has also favored petrified wood, driftwood, and peacock feathers.


8. Excerpt from Wyn Evans’s With the advent of Radio Astronomy... (2004).


ARTISTS

Annie MacDonell (1976, Windsor, Canada) lives and works in Toronto. She attended the La Fresnaye, Studio National des Arts Contemporains, France, for graduate studies, and holds a BFA from Ryerson University, Toronto. Solo exhibitions of her work have been held at the Art Gallery of Ontario and Mercer Union, both in Toronto, and she has featured in group exhibitions at The Power Plant, Toronto and Daegu Photo Bienalle, South Korea. Her work is represented by Kathrin Mulherin Contemporary Art Projects, Toronto.

Carol Bove (1951, Geneva, Switzerland) lives and works in New York. She holds a BS from Steinhardt School of Education, New York University. Solo exhibitions of her work have been held at Palais de Tokyo, Paris; Kunsthalle Zürich; and Institute of Contemporary Art, Boston. Collections holding her work include The Museum of Modern Art, New York and Princeton University Art Museum, New Jersey. Her work is represented by Maccarone and David Zwirner, both in New York.

Michael Byron (1954, Providence, RI) lives and works in St. Louis, MO. He holds an MFA from Nova Scotia College of Art & Design, Halifax, and a BFA from Kansas City Art Institute. Solo exhibitions of his work have been held at St. Louis Art Museum; White Columns, New York; and Witte de With Center for Contemporary Art, Rotterdam. His work is held in collections at the Museum of Modern Art and the Whitney Museum of American Art, both in New York.

R. H. Quaytman (1961, Boston, MA) lives and works in New York. Quaytman attended the Post Graduate Program in Painting at the National College of Art & Design in Dublin, and holds a B.A. from Bard College. Solo exhibitions of Quaytman’s work have been held at The Renaissance Society, Chicago; Institute of Contemporary Art, Boston; and Kunsthalle Basel. Collections holding Quaytman’s work include the Solomon R. Guggenheim Museum and The Museum of Modern Art, both in New York; and Tate Modern, London.

Carolyn Evans (1958, Llanelli, Wales) lives and works in London, where she earned an MA in Film and Video from the Royal College of Art, and studied at Saint Martin’s School of Art. Solo exhibitions of his work have been held at Kunsthal Bergen, Norway; Institute of Contemporary Arts, London; Museum of Fine Arts, Boston; and MIT List Visual Arts Center. He represented Wales at the 49th Venice Biennale. His work is represented by White Cube.

WORKS IN THE EXHIBITION

Carol Bove
Shell Sculpture, 2011
Shells, steel, bronze, concrete
68 1/2 x 12 x 14 inches
Courtesy of the artist and Maccarone, New York

Michael Byron
Couple K.I., 2008
Oil on canvas
40 x 30 inches
Courtesy of the artist

R. H. Quaytman
Needles Ornament, New Guinea, 2011
Oil on canvas, 20 x 16 inches
Courtesy of the artist

Carolyn Evans
Maiden N.I., 2007
Oil on canvas, 24 x 18 inches
Private collection

MOCATHEMES

MUSEUM OF CONTEMPORARY ART
CLEVELAND

Annie MacDonell
The Shape of Time, Reconsidered, 2012
Color 16mm film with sound transferred to DVD, 12:00 minutes, and restored antique fortune teller hand
Courtesy of the artist and Katharin Mulherin Contemporary Art Projects, Toronto

Carol Bove
Shell Sculpture, 2011
Shells, steel, bronze, concrete
68 1/2 x 12 x 14 inches
Courtesy of the artist and Maccarone, New York

Michael Byron
Couple K.I., 2008
Oil on canvas
40 x 30 inches
Courtesy of the artist

R. H. Quaytman
Needles Ornament, New Guinea, 2011
Oil on canvas, 20 x 16 inches
Courtesy of the artist

Carolyn Evans
Maiden N.I., 2007
Oil on canvas, 24 x 18 inches
Private collection

Indian Daisy, 2000
Oil on canvas
24 x 18 inches
Courtesy of the artist and Regina Rax, New York