

***ART AUCTION PREVIEW***

***GOODBYE,  
HELLO!***

***BENEFIT + ART AUCTION***

***SATURDAY, MAY 21, 2011***

MUSEUM OF CONTEMPORARY ART CLEVELAND

# LIVE AUCTION

Dimensions listed in inches / Height precedes width



*Walk the Walk*, 2010  
C-print, Ed. 1/10, 2AP  
24 x 40 inches (image)  
Courtesy of the artist

**Reserve Price: \$2,000**  
**Estimated Value: \$3,500**

## KATE GILMORE

Born 1975 in Washington DC;  
Lives and works in New York City

Kate Gilmore is best known for endurance-based performance works that involve overcoming a self-constructed physical obstacle or task. These rigorous performances are documented in video and photographs, as this work represents. The photos capture Gilmore's riveting approach to navigating the confines of gender construction and artistic expression. They portray key moments in the artist's metaphoric explorations of femininity, displacement, struggle, and determination.

Gilmore received her MFA from the School of Visual Arts, New York. She has been featured in solo exhibitions at the Institute of Contemporary Art Philadelphia, White Columns (New York), and Artpace (San Antonio). She also has been included in major group exhibitions at the Whitney Museum of American Art (New York), P.S.1 (New York), the Brooklyn Museum, and the Indianapolis Museum of Art. Among her many awards, Gilmore received the Rome Prize in 2007 and the Louis Comfort Tiffany Foundation Award in 2009.



*Vegan Hand Study #15*, 2007  
Mixed media on paper  
10 x 6¼ inches (image)

*Vegan Hand Study #16*, 2007  
Mixed media on paper  
10 x 6¼ inches (image)

Courtesy of the artist and  
Dunn and Brown Contemporary,  
Dallas

**Reserve Price: \$3,000 each**  
**Estimated Value: \$4,500 each**

## TRENTON DOYLE HANCOCK

Born 1974 in Oklahoma City;  
Lives and works in Houston, TX

Trenton Doyle Hancock's theatrical works thrust the viewer into the idiosyncratic world of "Vegans" and "Mounds," two artist-created species locked in an epic ideological struggle. A motley crew of ossified creatures, Vegans are satirical embodiments of those who stick too closely to the rules. These original drawings are studies for the Vegan's bony, menacing hands. By contrast, Mounds—uninhibited, ever-expanding, furry, forest-bound creatures—serve as mascots for Hancock's omnivorous artistic enterprise that interweaves sources as varied as comics, biblical stories, and Abstract Expressionism.

Solo exhibitions of Hancock's work have been mounted at the USF Contemporary Art Museum (Tampa), Contemporary Arts Museum Houston, the Modern Art Museum of Fort Worth, The Cleveland Museum of Art, and the Museum of Contemporary Art, North Miami, among others. Hancock's recent projects include a commission for a 40 x 108-foot mural for the new Dallas Cowboys stadium and a large public sculpture at the Olympic Sculpture Park in Seattle.



*Untitled (P17)*, 2009  
Silk weaving  
41½ x 70½ inches  
Courtesy of the artist  
and William Busta Gallery

**Reserve Price: \$6,000**  
**Estimated Value: \$9,000**

## **HILDUR ASGEIRSDÓTTIR JÓNSSON**

Born 1963 in Reykjavik, Iceland;  
Lives and works in Cleveland, OH

Hildur Jónsson draws on the geography of her native Iceland to produce stunning silk weavings. From her photographs of the Icelandic landscape, Jónsson creates abstracted images that she paints onto warp and weft loom threads before weaving them together. Once assembled, these components form a pulsating whole that vividly captures the sublime energy of nature. *Untitled (P17)*, with its vibrant evocative forms, is a particularly spirited example of Jónsson's highly praised work.

Jónsson received her BFA and MFA from Kent State University. Her work has been exhibited at galleries and museums from Cleveland, New York, and Miami to Iceland, Ireland, Spain, and France. In 2005, MOCA featured her in the Pulse solo exhibition *Energy Forms*. Her work is included in the permanent collections of The Cleveland Museum of Art, The Cleveland Clinic, Progressive Insurance Corporation, and University Hospitals, as well as many private collections. She is the recipient of four Ohio Arts Council awards and the 2008 Cleveland Arts Prize for Visual Art.



*Portal to Lubberland*, 2011  
Ink on canary paper, photograph,  
engraved railroad spike.  
Courtesy of the artist and  
Magnan Metz Gallery, New York

**Reserve Price: \$4,500**  
**Estimated Value: \$7,000**

## **DUKE RILEY**

Born 1972 in Boston, MA;  
Lives and works in Brooklyn, NY

"Brilliant" was how *Plain Dealer* art critic Steve Litt described Duke Riley's fall 2010 MOCA Cleveland solo exhibition, *An Invitation to Lubberland*. This new work draws from Riley's multimedia presentation based on Kingsbury Run, a now-buried waterway in Cleveland that once played host to an active itinerant population. Mirroring his installation, Riley's deft combination of drawing, photography, and found objects in this work creates an immersive aesthetic experience that examines the past while advancing the contemporary art dialogue.

Riley is a distinctive artist whose star continues to rise. Since receiving his MFA from Pratt Institute in 2006, his work has been included in solo and group exhibitions at national and international museums and art fairs including Palais de Tokyo (Paris), P.S.1 (New York), the Queens Museum of Art, the Historical Society of Pennsylvania (Philadelphia), and the Havana Biennial. He recently received a significant commission to create site-specific work for New York's 98th Street MTA station.



*A horrible scream called silence*, 2010  
Graphite on paper  
8 x 8 inches (image size)  
Courtesy of the artist and  
Dunn and Brown Contemporary, Dallas

**Reserve Price: \$2,000**  
**Estimated Value: \$3,400**

## ROBYN O'NEIL

Born 1977 in Omaha, NE;  
Lives and works in Houston, TX

With painstaking intricacy, Robyn O'Neil creates graphite drawings that depict the harsh realities of an unforgiving landscape. For her most recent works, O'Neil portrays narrative fragments as if culled from a dream. Drawings like *A horrible scream called silence* represent a bygone world that no longer subscribes to the laws of nature. Subjects like tree branches hover in a boundless space that balances our most disturbing projections with contemplative reflection.

Solo shows of O'Neil's work have appeared in Berlin, Paris, New York City, Dallas, Chicago, and Houston, and have been included in many group exhibitions like the 2004 Whitney Biennial. O'Neil is the recipient of numerous awards including a 2005 Artadia Foundation Grant, a 2008 Joan Mitchell Foundation Grant, and the prestigious 2009 Hunting Prize. Her work can be found in the permanent collections of the Whitney Museum of American Art (New York), the Blanton Museum of Art (Austin, TX), and the Museum of Fine Arts, Houston, among others.



*Color School II*, 2005  
Oil on canvas  
58 x 58 inches  
Courtesy of Jane Cahoon Rosenberg

**Reserve Price: \$6,000**  
**Estimated Value: \$9,500**

## SETH ROSENBERG

1951 (Stamford, CT) – 2009 (Cleveland, OH)

Erupting with energy and rich with allusion, Seth Rosenberg's paintings convey our contemporary experience in honest, expressive ways. Early in his 30-plus year career, Rosenberg explored pure geometric abstraction to produce his own lyrical aesthetic bound in color, composition, and design. After he moved to Cleveland in 2005, biomorphic forms and figurative references began to infiltrate his paintings. Whether abstract or representational, Rosenberg's works speak to the artist's enduring curiosity and compelling interest in visual culture.

Rosenberg received his MFA from the University of North Carolina-Chapel Hill. His work has been exhibited at galleries and art institutions throughout the US and abroad. He was the subject of MOCA Cleveland's fall 2010 exhibition *Seth Rosenberg: The Cleveland Years*. In recognition of his great promise, Rosenberg received a coveted CPAC Creative Workforce Fellowship in 2009.



*Untitled Thread Drawing*, 2010  
Thread, graphite, pins,  
sumi ink, watercolor, gouache,  
glass beads on board  
9¾ x 6¾ inches  
Courtesy of the artist and  
Derek Eller Gallery, New York

**Reserve Price: \$3,000**  
**Estimated Value: \$4,500**

## ALYSON SHOTZ

Born 1964 in Glendale, AZ;  
Lives and works in New York City

Alyson Shotz is known internationally for ethereal works of art that address space, light, and perception. Working in a variety of media from large-scale installations to digital photography and painting, Shotz is intrigued by the notion of nature as purely a human construction. Her interest in environmental issues and topology—a branch of mathematics concerned with the properties of geometric forms that remain constant despite transformation—also is evident in her stunning small-scale works like *Untitled Thread Drawing*.

Shown widely in exhibitions, Alyson Shotz was recently featured in solo presentations at The Wexner Center for the Arts (Columbus, OH) and The Nasher Sculpture Center (Dallas, TX). She has upcoming solo exhibitions at The Indianapolis Museum of Art, The Phillips Collection (Washington DC), and Espace Louis Vuitton (Tokyo, Japan). Recently Shotz completed a large commission for The Cleveland Clinic. Her work is represented in most major modern art museums in the United States.



*Rake Target*, 1987  
Woodcut  
Triptych, 96 x 42 inches each  
Courtesy of William D. Ginn

**Reserve Price**  
**(group of three):**  
**\$7,000**

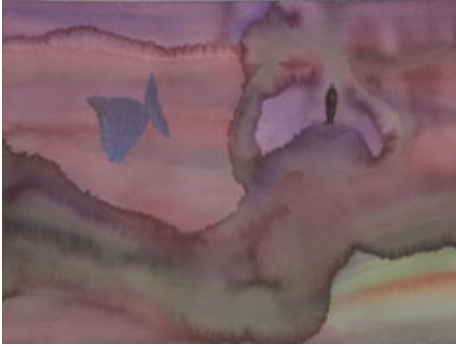
**Estimated Value**  
**(group of three):**  
**\$12,000**

## ANDY YODER

Born 1957 in Cleveland, OH;  
Lives and works in New York

New York-based artist Andy Yoder considers the relationship between our ordered private environments and the unpredictability of the world around us. This early triptych reflects his enduring enthrallment with domestic objects. Yoder's iconic presentation of garden rakes coupled with target-like forms and stylized trees instills a sense of soothing familiarity and nostalgia in his viewers. They also suggest the kind of compulsive perfection that often characterizes suburban landscapes.

Cleveland born and trained, Yoder is an artist of local and national acclaim. He has been exhibited at galleries and museums in the US and Europe including the Saatchi Gallery (London), the American Academy of Arts and Letters (New York), and the Brooklyn Museum of Art. With work ranging from sculpture and painting to public art, Yoder has created special commissions for the Columbus Museum of Art, Progressive Insurance Corporation, the Cleveland Hopkins International Airport, and the Peter B. Lewis Aquatic & Therapy Center, among other organizations.



*Untitled [figure with butterfly]*, 2004  
Gouache and watercolor on paper  
12 x 16 inches

*Untitled [hidden figure]*, 2005  
Gouache and watercolor on paper  
11 x 14 inches

*Je te Fais Visiter*, 2005  
Gouache and watercolor on paper  
12 x 16 inches

All work courtesy of Shaheen Modern  
and Contemporary Art

**Reserve Price (group of three):**

**\$6,000**

**Estimated Value (group of three):**

**\$9,000**

## **CHRIS VASELL**

Born 1974 in Grand Rapids, MI;  
Lives and works in Los Angeles, CA

These haunting works by Los Angeles-based painter Chris Vasell reveal the artist's interest in symbolism, psychology, and the history of modern painting. In successive layers of gouache and watercolor, Vasell creates a stunning interplay of translucency and opacity that draws in the viewer's eye. Amid this beguiling graphic network, spectral figures and floating eyes suggest an untamed inner realm. These works sample the Gothic aesthetic popular among other contemporary artists like Banks Violette, Aida Ruilova, and Sterling Ruby.

Vasell has had numerous solo exhibitions at galleries both in the US and abroad, including Blum & Poe (Los Angeles), Team Gallery (New York) and Gallery Min Min (Tokyo). He has participated in exhibitions at several museums including The Aspen Art Museum and Chicago's Museum of Contemporary Art (MCA) and his work was included in the 2006 Whitney Biennial. Vasell is featured in the permanent collections of the Carnegie Museum of Art, the Solomon R. Guggenheim Museum, and MoMA, among others.

# SILENT AUCTION

William D. Ginn Gallery  
Silent Auction closes at 9:45pm



**MARTIN BALL**

*Untitled*, 2003  
Mixed media on canvas  
40 x 30 inches  
Courtesy of the artist

**Starting Bid: \$1,750**  
**Estimated Value: \$3,500**

---



**JODI BOATMAN**

*Even on a Clear Day*  
*I Still Cannot Find You, Garden*, 2008\*  
Inkjet print  
30 x 40 inches (framed)  
Courtesy of the artist

**Starting Bid: \$750**  
**Estimated Value: \$1,500**

---



**TIM CALLAGHAN**

*(Night Time Is) The Right Time*, 2010  
Acrylic and oil on canvas  
52 x 67 inches  
Courtesy of the artist  
and William Busta Gallery

**Starting Bid: \$2,000**  
**Estimated Value: \$4,000**

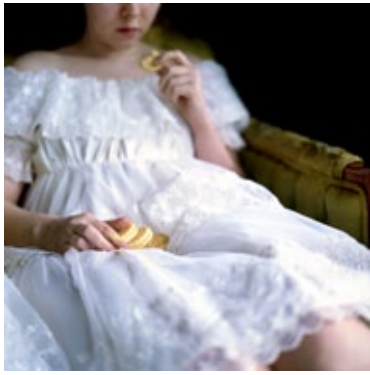
---



**DRAGANA CRNJAK**

*Visitors*, 2011  
Acrylic and charcoal on canvas  
36 x 36 inches  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$2,000**



**JOY CHRISTIANSEN ERB**

*The Cookie Jar*, 2008\*  
Archival inkjet print  
22 x 22 inches (framed)  
Courtesy of the artist

**Starting Bid: \$600**  
**Estimated Value: \$1,200**

---



**MARY FAHY**

*3901-W111-1003*, 2011\*  
Pinhole photography c-print  
45 x 35 inches  
Courtesy of the artist

**Starting Bid: \$1,500**  
**Estimated Value: \$3,000**

---



**MARCELLA HACKBARDT**

*Spinning*, 2009  
Digital chromogenic print  
30 x 40 inches (framed)  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$2,000**

---



**ANDREA JOKI**

*Desert City*, 2010  
Oil and acrylic on linen  
24 x 30 inches  
Courtesy of the artist  
and William Busta Gallery

**Starting Bid: \$1,000**  
**Estimated Value: \$1,800**

---



**RAY JUAIRE AND PATTI FIELDS**

*Vapor Drawings*, 2011  
Mixed media  
18 x 27 x 1½ inches  
Courtesy of the artists

**Starting Bid: \$1,000**  
**Estimated Value: \$2,100**



**BRANDON JUHASZ**

*When I Grow Up*, 2011  
Chromogenic print  
24 x 16 inches (framed)  
Courtesy of the artist

**Starting Bid: \$600**  
**Estimated Value: \$1,200**

---



**MARK KEFFER**

*Sommer Sequence (Black Cow)*, 2010  
Acrylic and spray paint on masonite  
20 x 20 inches  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$1,800**

---



**AMBER KEMPTHORN**

*Leland*, 2010  
Pastel, ink, graphite, collage  
44 x 30 inches  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$2,000**

---



**QIAN LI**

*Air #31*, 2006  
Digital print on canvas  
53½ x 35 inches  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$1,800**



**BENJAMIN MONTAGUE**

*Plastic Wine Glass*, 2009\*  
Archival inkjet print on rice paper  
with beeswax  
26½ x 31½ inches (framed)  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$1,800**

---

**WENDY L. MOORE**

*Corner: Scott Avenue  
& Coronado Street, CA  
(Can't Stop Loving You)*, 1994  
Color photograph  
30 x 20 inches  
Courtesy of the Moore Family

**Starting Bid: \$1,000**  
**Estimated Value: \$2,000**

---

**MICHELLE MULDROW**

*Untitled*, 2011  
Casein on clay panel  
12 x 12 inches  
Courtesy of the artist  
and Jen Bekman Gallery, New York

**Starting Bid: \$750**  
**Estimated Value: \$1,500**

---



**ERIK NEFF**

*Waterfront*, 2009  
Oil on wood  
6 3/8 x 9 5/8 inches  
Courtesy of the artist and  
Devening Projects + Editions, Chicago

**Starting Bid: \$500**  
**Estimated Value: \$950**

---



**ARDINE NELSON**

*Hayes Hall-1383*, 2011\*  
Archival pigment print  
36 x 48 inches (framed)  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$2,000**

**SCOTT OLSON**

*Untitled*, 2009  
Watercolor and casein on paper  
16 x 10 inches (framed)  
Courtesy of the artist  
and Taxter & Spengemann, NY

**Starting Bid: \$1,500**  
**Estimated Value: \$3,000**

---



**LORRI OTT**

*havisham*, 2010  
Resin, pigments, plastic bag,  
carpet, cardboard  
9 x 10 inches  
Courtesy of the artist

**Starting Bid: \$500**  
**Estimated Value: \$1,000**

---



**BELLY PRINTZ**

*Black Forest, 1915*, 2011  
Wax, gouache, archival inkjet on Sekishu  
13 x 20 inches (framed)  
Courtesy of artist, with framing donated  
to MOCA by Michael Gentile Studios

**Starting Bid: \$600**  
**Estimated Value: \$1,100**

---



**JORDAN TATE**

*New Work #41*, 2011\*  
Pigment print  
16 x 29 inches  
Courtesy of the artist

**Starting Bid: \$1,000**  
**Estimated Value: \$1,500**

---

**ROYDEN WATSON**

*Portrait of American Stud*, 2008  
Oil on canvas  
96 x 3½ inches  
Courtesy of the artist

**Starting Bid: \$1,200**  
**Estimated Value: \$2,400**

# AUCTION

The following is MOCA Cleveland's entire agreement with the purchaser relative to the property listed in the auction catalog. These terms and conditions and all contents of the catalog are subject to amendment by MOCA Cleveland by the posting of notices or by oral announcements made during the auction. The property will be offered by MOCA Cleveland, unless the catalog indicates otherwise. By participating in any sale, the purchaser acknowledges that it is bound by these terms and conditions.

## AUCTION OVERVIEW

MOCA Cleveland's will be conducting a live auction on May 21 at 8pm at MOCA, Cleveland, OH. 10 contemporary lots are featured in the live auction and 23 lots are being offered in the silent auction.

You will be able to bid on our live auction items in two ways. You may bid in person at the live auction on May 21st or you may leave an absentee bid with a MOCA Cleveland representative (the procedure is outlined under "In-House Bidding"). Absentee bids must be made prior to 3:00pm on May 20th.

## CONDITIONS OF SALE

Values set forth on items are fair market value estimates and are not warranted by MOCA Cleveland for tax purposes or for competitive market values. EVERYTHING IS SOLD "AS IS" with condition noted and without any representations or warranties by MOCA Cleveland as to merchantability, fitness for a particular purpose, the correctness of the catalog or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalog, an advertisement, on-line, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. MOCA Cleveland does not make any representation or warranty, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. MOCA Cleveland is not responsible for errors and omissions in the catalog, on-line, or any supplemental material.

There is a tax-deductible portion of your live auction purchase for amounts that exceed the estimated value which is stated in the item description and/or catalog. You are urged to consult with your own tax professional for actual tax advice. Item(s) purchased for less than the estimated value will *not* be considered tax-deductible.

All sales are final. No exchanges or refunds will be honored except by mutual agreement between the purchaser and MOCA Cleveland. MOCA Cleveland is not obligated to so make any exchange or refund.

No statements made at the sale, on the invoice or elsewhere shall be deemed such a representation or warranty or be subject to liability. Purchasers are advised to inspect and satisfy themselves of the items being sold prior to the sale.

MOCA Cleveland reserves the right to withdraw any lots without prior notice.

MOCA Cleveland has the right to reject bids based on the auctioneer's sole discretion.

Some lots in the sale may be subject to a reserve. The reserve is a confidential minimum price agreed upon between MOCA Cleveland and the Donor. An agent of MOCA Cleveland will execute any reserve on behalf of the Donor.

The highest bidder is the purchaser as determined by the auctioneer. Shall a dispute on a bid arise, the auctioneer will have sole discretion in determining the purchaser, or to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, MOCA Cleveland's sale record is conclusive.

All purchases are subject to the county's 7.75% sales tax unless the purchaser possesses and provides an Ohio sales tax exemption certificate. Sales tax will not apply if the item is being shipped out of the state of Ohio.

Items purchased at the auction should be removed from the premises on the night of the auction by presenting a cashier's receipt to the individuals in the wrapping area, unless otherwise noted. The purchaser assumes all risks and responsibility for items purchased at the time the highest bidder is acknowledged by the auctioneer.

Arrangements for later pickup or shipping to the purchaser are the responsibility of the purchaser. Contact Kate Montlack at 216.421.8671 ext. 30 for pickup or shipping arrangements. All shipping and handling costs, and any risk of loss, are the direct responsibility of the purchaser.

Any merchandise not paid for in full the day of the auction will be kept in storage no more than 30 days. After 30 days (June 21, 2011) the merchandise becomes the property of MOCA Cleveland.



## LIVE AUCTION

The Live Auction is scheduled to begin at 8pm EST.

The auctioneer will accept bids from bidders present at the auction and absentee bidders who leave written order bids with MOCA Cleveland prior to 3pm on May 20th.

## IN-HOUSE BIDDING

Bidding is available in-house at the auction via in-person bidding and absentee bidding.

- To bid in person, you will be assigned a bid number (obtained at the registration table) before the auction begins.
- If you are unable to attend the auction in-person, we will be happy to execute written bids on your behalf. Please use our proxy bid form and complete the contact information as well as the lot description, lot number, and maximum bid for each item in one of the form fields. Successful absentee bidders will receive an invoice after the auction with complete transaction details. Please contact Grace Garver at 216.421.8671 ext. 33 or [ggarver@mocacleveland.org](mailto:ggarver@mocacleveland.org) to obtain a proxy bid form. Absentee bid forms must be received by MOCA Cleveland prior to 3:00pm on May 20th.

Full payment for all auction items purchased in-person must be paid before the conclusion of the evening's auction. All items purchased via absentee bid must be paid for within five business days of sale date. If a buyer fails to contact MOCA Cleveland within five business days following the sale, the credit card used to secure the bid will be charged the amount of the invoice.

Payment can be made by cash, personal checks, Visa, MC, Discover, AMEX, and Corporate Purchase Orders.

## SILENT AUCTION

Silent Auction items have bid sheets placed nearby their displays. Bidders write their bid number and the amount they wish to bid on these sheets.

Silent Auction bidding will begin with a posted reserve price; each bid hereafter must equal or exceed the minimum increase (also posted on the bid sheet) to constitute a valid bid. The bidder with the highest/last bid at the close of the Silent Auction shall be the purchaser.

Bidding in the Silent Auction will begin at 6:30pm and end at approximately 9:45pm. Patrons will be given advance notice of the closing time of the Silent Auction.

You will be able to bid on our silent auction items in several ways. You may bid in person at the event on May 21st or you may leave an absentee bid with a MOCA Cleveland representative (the procedure is outlined under "In-House Bidding"). Absentee bids must be made prior to 3:00pm on May 20th.

In the event of a dispute, an Auction official shall act as the final authority and shall determine the winning bidder. The official's decision shall be final.

Anyone standing over an item or shielding a bid sheet may be disqualified from bidding on that item.

## APPLICABLE LAW AND REMEDIES

These terms and conditions, and the respective rights hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of Ohio. By bidding at the auction, whether present in person, by agent, by absentee bid, by on-line bid, or otherwise, the purchaser shall be deemed to have consented to the jurisdiction of the state courts of, and the federal courts sitting in, the State of Ohio.

If any applicable term or condition is not complied with by the purchaser, the purchaser shall be in default and in addition to any and all other remedies available to MOCA Cleveland and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses associated therewith, and MOCA Cleveland may, at its option, (a) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser, retaining as liquidated damages all payments made by the purchaser, or (b) resell the purchased property, whether at public auction or by private sale, or (c) effect any combination thereof. In any case, the purchaser will be liable for any deficiencies, costs, expenses or fees (including, without limitation, reasonable attorneys' fees) incidental to such default.

In no event shall MOCA Cleveland's liability to any purchaser exceed the purchase price actually paid.