



Barry Frydlander, *Friday*, 2002, Chromogenic Color Print, 21 x 69 inches Courtesy of the Artist and Andrea Meislin Gallery, New York

Hugging and Wrestling: Contemporary Israeli Photography and Video

CURATED BY MARGO A. CRUTCHFIELD, SENIOR CURATOR
ORGANIZED BY MOCA CLEVELAND

MARJORIE TALALAY, PETER B. LEWIS, AND VIDEO GALLERIES

EXHIBITION DATES ON VIEW AT THE MUSEUM OF CONTEMPORARY ART CLEVELAND
September 12, 2009 – January 10, 2010

FEATURED ARTISTS Yael Bartana, Rina Castelnovo, Natan Dvir, Barry Frydlander,
Ori Gersht, Dana Levy, Adi Nes, Michal Rovner, Rona Yefman

FOR FURTHER INFORMATION
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ABOUT THE EXHIBITION

Hugging and Wrestling presents a selection of outstanding photographic and video works by a group of emerging and established Israeli artists most of whom are associated with Tel Aviv — an emergent center of artistic activity on the global art stage. The artists in the exhibition portray a complexity of shifting realities in Israel today, a country rich in history, the strength of its people, and the convergence of multiple cultures, beliefs, and ways of life. Addressing a range of issues, these artists embrace the beauty and strength of Israel while wrestling with its vulnerability as a divided country and a land where conflict is imminent and ever present.

The artists grapple with the past, embracing the legacy of Israel's history, while dealing with the challenges of the present. They embrace but wrestle with ideals, bringing into question or re-evaluating the premises on which such ideals once stood. The artists wrestle with political discord, religious divisions, and social inequities. They examine the religious versus the secular, the individual versus society, and the search for personal and collective identity in a vibrant, evolving, contemporary culture. As such the exhibition provides a glimpse into the rich multifaceted dimensions of a country defined as much by the energy, faith, and commitment of its peoples as by conflict and by the enormous challenges it faces as a nation.



Ori Gersht, *Ghost, Olive #5*, 2003.
C-print mounted on aluminum.
49 x 60.5 inches. The Progressive Corporation.

DEDICATION

This exhibition is dedicated to the memory of Rosalie and Mort Cohen

EXHIBITION SPONSORS

This exhibition has been generously underwritten by the Jewish Community Federation of Cleveland with major support from Forest City Enterprises and Cleveland Jewish News

Additional support from Artis-Contemporary Israeli Art Fund, Consul General of Israel to the Mid-Atlantic Region of the United States, and Glidden House

RELATED EVENTS

OPENING NIGHT CELEBRATION / FREE
Saturday, September 12, 2009 / 7-10pm
Member VIP Lounge / Family Art Studio

ART + LIFE: ISRAEL TODAY — Artist Roundtable / FREE
Sunday, September 13, 2009 / 1pm

ARTIST LECTURE: ORI GERSHT / FREE
Wednesday, November 4, 2009 / 7pm

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Julian Stanczak, *Parade of Reds*, 2006-2008. Acrylic on wood; 50 panels, each 16 x 16. Courtesy of the artist and Danese, NY

Julian Stanczak: Recent Work

CURATED BY INDRA K. LACIS, EMILY HALL TREMAINE CURATORIAL FELLOW
ORGANIZED BY MOCA CLEVELAND

WILLIAM D. GINN GALLERY

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September 12, 2009 – January 10, 2010

FEATURED ARTIST Julian Stanczak

ABOUT THE EXHIBITION Julian Stanczak's work helped to define the Op Art, or "perceptual," art movement of the 1960's. Since that time, Stanczak has continued to make groundbreaking work primarily here in Cleveland, where he was a professor at the Cleveland Institute of Art from 1964 - 1995. Visually stunning and metaphorically rich, Stanczak's newest works will be featured this fall in MOCA's 12th PULSE exhibition, a series presenting outstanding artists working in our region.

Stanczak's 2008 painting, *Parade of Reds*, is the largest and most complex work in this exhibition. Comprised of fifty 16 X 16 inch panels, *Parade of Reds* can be perceived as either a collective sum of its individual parts or, conversely, as one indivisible whole. In this abstract work, Stanczak layers — with painstaking precision — reds, oranges, yellows, pinks, magentas, and deep purple hues that coalesce into vibrating geometric forms. Stanczak, whose work is in the permanent collection of more than sixty museums in America and abroad, asserts that his paintings remain "open to interpretation," since as an artist, his creative process centers not on the question of "what is it," but rather on "what does it do to you?"

EXHIBITION SPONSOR MILLER GOLER FAEGES LLP

RELATED EVENTS OPENING NIGHT CELEBRATION / FREE
Saturday, September 12, 2009 / 7-10pm
Member VIP Lounge / Family Art Studio

CONTEMPORARY CONVERSATIONS: JULIAN STANCZAK / FREE
Sunday, October 4, 2009 / 1-3pm

CIM at Museum of Contemporary Art Cleveland: HARMONIC HUES / FREE
Wednesday, November 11, 2009 / 7pm

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