

# palette ette

a sensual blend of food + art

Preview the work at MOCA Cleveland  
May 17-21, *by appointment only*

Call 216.421.8671 for an appointment

a benefit for the MUSEUM OF CONTEMPORARY ART CLEVELAND / may 22, 2010

## how to bid:

### live proxy

Come to MOCA's Benefit on May 22, 2010. Call 216.421.8671 for tickets.

Return the Proxy Bid form to MOCA Cleveland by May 22, 2010, 3pm.  
Email: [ggarver@mocacleveland.org](mailto:ggarver@mocacleveland.org) / Fax: 216.421.0737 / Call: 216.421.8671 ext. 33

### questions

Call 216.421.8671 for more information about the annual art auction.

## live auction

Dimensions listed in inches / Height precedes width

Entries written by Indra K. Lacin, Emily Hall Tremain Curatorial Fellow.



*Chewing Green*, 2009  
C-print  
26<sup>7</sup>/<sub>8</sub> x 40<sup>1</sup>/<sub>4</sub> inches  
Courtesy of the artist

**Starting Bid: \$10,000**  
**Estimated Value: \$12,000**

## Marilyn Minter

Born 1948 Shreveport, LA; lives and works in New York City.

In her provocative paintings and photographs, Minter uses luscious colors, glossy surfaces, and seductive, hyper-realistic close-ups to examine cultural anxieties about glamour, sexuality and desire. In this stunning photograph, a woman's wide-open mouth is juxtaposed with a gooey, translucent green substance to create a simultaneously alluring and repulsive scene as a comment on the pleasures and dangers of sensuality. A larger version of this piece will be on view in MOCA's galleries during the upcoming exhibition of Marilyn Minter's work this summer.

Over the last few years Minter has attained a very high profile as one of the most adventurous and accomplished artists working today. She earned her BFA from the University of Florida and her MFA from Syracuse University. She has had solo exhibitions at the La Conserva in Murcia, Spain (2009), The Contemporary Arts Center, Cincinnati, OH (2009), and the San Francisco Museum of Modern Art, CA (2005). Her provocative work was featured in the 2006 Whitney Biennial (NY) and concurrently on billboards throughout Chelsea. Minter is represented by Salon 94 in New York and by Regen Projects in Los Angeles.



*100 days hair-C.E.B.III*  
(after Yoshitoshi's, "Bando Hikosaburo"), 2010  
Mixed media on bamboo  
9 x 6 inches  
Courtesy of the artist

**Starting Bid: \$3,750**  
**Estimated Value: \$7,500**

## iona rozeal brown

Born 1966, Washington DC; lives and works New York City.

iona rozeal brown is acclaimed for her vibrant paintings in which she explores race, gender, and class through a combination of African American hip hop culture and Japanese art history. Her newest work integrates a fantastical mythology that addresses the challenges facing young women today. Based on a Tsukioka Yoshitoshi figure, this panel painting represents brown's iconic mix of funkadelic characters whose costuming and posture is rooted in classical Japanese iconography.

Brown has exhibited her work internationally and is the recipient of numerous awards including the 2009 Joyce Foundation Award and a 2007 Joan Mitchell Foundation Grant. Her paintings are in the permanent collection of the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Milwaukee Art Museum, WI; Wadsworth Atheneum, Hartford, CT; and Yale University, New Haven, CT, among others.



*Nocturnal (Mercury Waters)*, 2010  
Graphite on panel  
8 x 10 x ½ inches  
Courtesy of Teresita Fernández  
and Lehmann Maupin Gallery

**Starting Bid: \$4,000**  
**Estimated Value: \$6,000**

## Teresita Fernández

Born 1968, Miami, FL; lives and works in Brooklyn, NY.

Internationally renowned for her evocative sculptures and installations, Fernández explores the relationship between nature and perception. This exquisite graphite relief sculpture is based on her *Nocturnal Series*, an extensive wall relief that will be on view in her exhibition at MOCA Cleveland in 2011. In this abstract seascape, Fernández depicts the shimmering surface of water, waves and sea spray.

The recipient of numerous fellowships and awards in the U.S. and abroad including the 2005 MacArthur Foundation Fellowship and a 2003 Guggenheim Fellowship, Fernández has been featured in solo exhibitions at the Centro de Arte Contemporáneo de Málaga, Spain (2005); the New Museum of Contemporary Art, NY (1996); the Corcoran Gallery, Washington D.C. (1997), among other venues.



*Sling*, April 2010  
Acrylic on paper  
29½ x 41½ inches  
Courtesy of the artist and Zg Gallery

**Starting Bid: \$2,500**  
**Estimated Value: \$3,500**

## Amy Casey

Born 1976, Erie, PA; lives and works in Cleveland, OH.

Amy Casey creates imaginative, meticulous urban landscapes in which blighted post-industrial communities are envisioned as surreal and uninhabited but strangely heartwarming ghost towns. In this image, a cluster of ordinary brown, blue, green, and red wooden homes are suspended in mid-air in a tangle of cables and cords.

Since Casey graduated with her BFA in painting from the Cleveland Institute of Art in 1999, she has been awarded numerous fellowships, residencies, and awards including the Creative Workforce Fellowship (Cleveland, OH, 2009); The Cleveland Arts Prize (Emerging Artist Award, 2009); the Ohio Arts Council Individual Excellence Award (2008); a Full Fellowship Award from The Vermont Studio Center (2003), among many others. Casey's work has exhibited throughout the United States; her most recent solo exhibitions were presented in 2010 at Zg Gallery in Chicago, IL; in 2009 at Michael Rosenthal in San Francisco, CA; and in 2008 at POV Evolving Gallery, Los Angeles, CA.



*Rodeo Beach*, 2010  
Archival pigment print mounted on sintra board  
Courtesy of the artist

**Starting Bid: \$2,500**  
**Estimated Value: \$4,000**

## Barry Underwood

Born 1963, Wilmington, DE; lives and works in Cleveland, OH.

Underwood's almost surreal photographs are staged scenarios, documents of the artist's intervention in the natural landscape. Using light, color, and illusion as tools, Underwood transforms scenes of nature into large-scale photographs that seem to take on a life their own as fleeting meta-narratives of energy, beauty and wonderment.

After earning two BA degrees in Theatre and Photography from Indiana University Northwest, Underwood completed his MFA in Photography at the Cranbrook Academy of Art. He has been awarded residencies at the Banff Center for the Arts in Alberta, Canada, I-Park in East Haddam, CN, and the Headlands Center for the Arts in Sausalito, CA. Represented in international art fairs in Los Angeles, Miami, Chicago, and Basel, Switzerland, Underwood's work is included in numerous corporate and private collections including The Museum of Fine Arts, Houston, TX and The Cleveland Clinic Foundation, Cleveland, OH, among others. Underwood is currently the chair of the Cleveland Institute of Art's Film, Video and Photographic Arts department.



Kikai Kiki News, 2001  
Offset lithograph  
Dimensions forthcoming  
Ed. 169/300 (signed)  
Courtesy of Margaret and Joanne Cohen

**Starting Bid: \$2,500**  
**Estimated Value: \$3,500**

## Takashi Murakami

Born 1962, Tokyo, Japan; lives and works Asaka, Saitama and Brooklyn, NY.

Often referred to as Japan's Andy Warhol, Takashi Murakami makes vivacious sculptures, paintings, prints, videos, and even handbags that merge "high" and "low" art. Murakami appropriates quirky, satirical themes from mass media to create imaginary characters whose innocent appearance belies a dark subversion. This image depicts Kikai and Kiki, who are often interpreted as "spiritual guardians" given their frequent appearance in Murakami's work since 2000.

Murakami earned his BFA, MFA, and PhD at the Tokyo National University of Fine Arts and Music in 1986, 1988, and 1993, respectively. One of the best-known contemporary Japanese artists of our day, Murakami is the recipient of numerous fellowships and awards. He exhibits internationally; most recently, solo exhibitions of his work have been mounted in 2009 at the Museum Fè Moderne Kunst, Frankfurt am Main, Germany and The Guggenheim Museum, Bilbao, Spain; and at the Brooklyn Museum, New York, NY in 2008.



Flatland, 2010  
Silk screen and mixed media on board  
35 x 46¼ inches  
Courtesy of the artist

**Starting Bid: \$2,500**  
**Estimated Value: \$4,000**

## Tomas Vu

Born 1963, Saigon, Vietnam; lives and works in New York City.

Drawing on memories of growing up in Vietnam during the war, Vu creates ephemeral landscapes that explore both violence and compassion through fantastical scenes that depict cycles of destruction, decay, and rebirth. In Flatland, Vu combines collage with diverse drawing techniques to depict organic, cellular forms alongside abstracted images of modern life and technology.

After moving from Saigon to El Paso, Texas, Vu received his BFA from the University of Texas and his MFA from Yale University. He has exhibited internationally and received numerous awards including the John Simon Guggenheim Memorial Award and the Joan Mitchell Foundation Fellowship; his work will be featured in a forthcoming exhibition at P.S. 1 Center for Contemporary Art, NY. Vu currently holds the LeRoy Neiman Professorship in Visual Arts at Columbia University where he also serves as the Artistic Director of the LeRoy Neiman Center for Print Studies.

# silent auction



## Kristin Bly

*research/resume 200801*, 2008  
*research/resume 200805*, 2008  
*research/resume 200806*, 2008  
*research/resume 200902*, 2009

Digital C-print  
Ed. 1 of 5, each  
19<sup>7</sup>/<sub>8</sub> x 15<sup>1</sup>/<sub>8</sub> inches, each  
Courtesy of the artist

**Starting Bid (each): \$600**  
**Estimated Value (each): \$1,200**

**These works sold individually**



## Bruce Checefsky

*Papauer Oriental (Carnival)*, 2008

C-print  
30 x 40 inches  
Courtesy of the artist

**Starting Bid: \$1,750**  
**Estimated Value: \$3,500**



## Gianna Commito

*Pin*, 2010  
Casein and watercolor on panel  
9 x 11<sup>3</sup>/<sub>4</sub> inches  
Courtesy of the artist

**Starting Bid: \$500**  
**Estimated Value: \$1,000**



## Rene Culler

*Ecrú-Lavender Smoke Olive Vase Form*, 2007  
Fused and blown glass, Italian-pastorelli method  
12 x 10 x 10  
Courtesy of the artist

**Starting Bid: \$312.50**  
**Estimated Value: \$625**

*Ecrú-Lavender Bowl*, 2007  
Fused and blown glass,  
Italian-pastorelli method  
12 x 10 x 10 inches  
Courtesy of the artist

**Starting Bid: \$325**  
**Estimated Value: \$650**



## Jim Dine

*C-Clamp, from Ten Winter Tools, 1973*  
Lithograph on paper; printer's proof  
24¼ x 30¼ inches  
Courtesy of Hope and Clark Hungerford

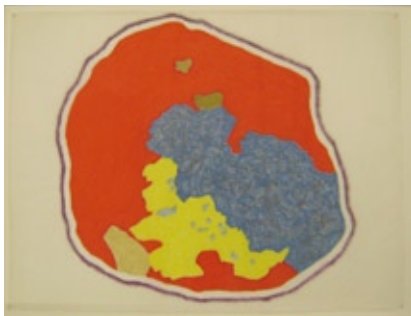
**Starting Bid: \$1,000**  
**Estimated Value: \$2,000**



## Don Harvey

*Wall Rising, 2008*  
Oil, silkscreen, collage over monoprint  
15 x 23 inches  
Courtesy of the artist and William Busta Gallery

**Starting Bid: \$750**  
**Estimated Value: \$1,500**



## Hildur Jonsson

*Untitled, 2010*  
Oil pastel on paper  
21 x 27 x 2 inches  
Courtesy of the artist and William Busta Gallery

**Starting Bid: \$1,100**  
**Estimated Value: \$2,200**



## Sarah Kabot

*Permutation 5, 2008*  
Paper  
Dimensions variable  
Courtesy of the artist

**Starting Bid: \$750**  
**Estimated Value: \$1,500**



## Matthew Kolodziej

*Hullabaloo*, 2009  
Acrylic and ink on canvas  
38 x 38 inches  
Courtesy of the artist and William Busta Gallery

**Starting Bid: \$1,500**  
**Estimated Value: \$2,800**

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## Craig Lucas

*Membrane #18*, 2010  
Gouache on paper  
18 x 18 inches  
Courtesy of the artist

**Starting Bid: \$625**  
**Estimated Value: \$1,250**

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## Mark Moskovitz

*Garden Seat #3*, 2010  
Concrete  
18 X 48 X 12 inches  
Courtesy of the artist

**Starting Bid: \$1,050**  
**Estimated Value: \$2,100**

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## Dana Oldfather

*Want*, 2009  
Oil & marker on canvas  
36 x 48 inches  
Courtesy of the artist

**Starting Bid: \$1,100**  
**Estimated Value: \$2,200**



## Paul Sydorenko

*Wayward*, 2010  
Mixed media on panel  
45¼ x 41¼ x 1½ inches  
Courtesy of the artist

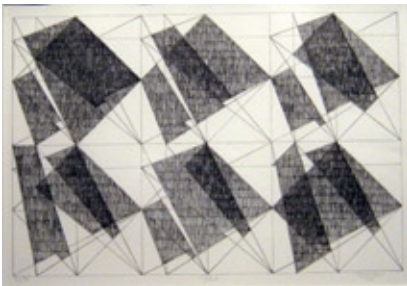
**Starting Bid: \$900**  
**Estimated Value: \$1,800**



## Athena Tacha

*Double Faults*, 1986-91  
Eight-color photo lithograph  
43½ x 35 inches  
Courtesy of Hope and Clark Hungerford

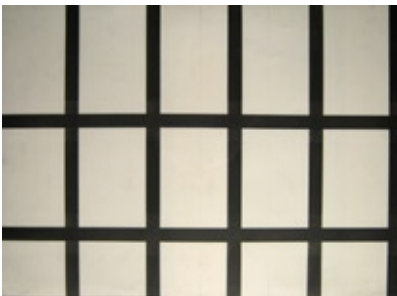
**Starting Bid: \$500**  
**Estimated Value: \$1,000**



## Jack Tworckov

*T.L. No. VI*, 1978  
Lithograph, signed edition 179/250  
25⅝ x 20 inches  
Courtesy of Hope and Clark Hungerford

**Starting Bid: \$100**  
**Estimated Value: \$200**



## Christian Wulffen

*Angelica Nuzzo: System II*, 2008  
Graphite powder on paper, plexi glass box  
21½ x 30 inches  
Courtesy of the artist

**Starting Bid: \$1,200**  
**Estimated Value: \$1,800**